### A CATALOGUE

OF MISCELLANEOUS

# Works of ART,

COMPRISING

A COLLECTION OF CARVED IVORIES, IN CHINESE FIGURES, GROUPS, PAGODAS, CHESSMEN, &c.,

## Furs, Plated Ware, Silver, & Bead Chains,

A HAND-WOVEN SEAMLESS AXMINSTER CARPET,

FRENCH & ENGLISH RECEPTION ROOM APPOINTMENTS,
IN SATIN-WOOD, TULIP-WOOD, MAHOGANY, &c.,

AN OSLER'S CUT-GLASS TABLE SERVICE,

Bronzes, Marbles, Candelabra and Mantel Clocks,
CHINESE & CONTINENTAL PORCELAIN,

AND

A FEW OIL PAINTINGS, COLOUR PRINTS, &c.

Removed from Rutland Gate, Great Cumberland Place, Bryanston Square, and elsewhere.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

# PHILLIPS, SON & NEALE,

(FREDERICK NEALE and PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W. 1,

On Tuesday, the 8th of April, 1919,

AT ONE O'CLOCK PRECISELY.

On View the Monday prior to Sale (from 10 to 5 o'clock). Catalogues may be had of the Auctioneers, at their Great Rooms and Offices,

73. New Bond Street, W. 1.

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#### NOTICE. - 73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fireproof Room. Large Yaults for Wine.

Sales conducted at Residences in Town or Country. Valuations made for Probate or any other purpose.

All communications to be addressed:

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W. 1. Telephone—Gerrard 3670 and Mayfair 170.

#### CONDITIONS OF SALE.

- First.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, if required, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within one day of the sale; Messrs. Phillips, Son & Neale, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.
- Sixth.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must abscutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

#### A CATALOGUE.

#### On TUESDAY, the 8th of APRIL, 1919,

AT ONE O'CLOCK PRECISELY.

#### FURS, &c.

LOT

- 1 Sundry dress trimmings of grey beaver, and a short length of fur
- 2 A chinchilla collar
- 3 Sundry pieces of skunk
- 4 A brown fur collar and cuffs
- 5 Sundry pieces of otter skin
- 6 Sundry pieces of dark grey coat trimmings
- 7 A box of foxes' heads and tails
- 8 Sundry pieces of ermine
- 9 A seal stole
- 10 A grey muff
- 11 A seal musquash coat with fur collar
- 12 A brown fur stole and muff
- 13 A white fox fur
- 14 A LADY'S BLACK SEAL COAT TRIMMED WITH BEAVER
- 15 A lady's coney seal, trimmed musquash
- 16 A mounted lion skin
- 17 Four pieces of old lace, framed and glazed
- 18 Fourteen pieces of lace, and a piece of embroidery
- 19 Two Indian hand embroidered table cloths
- 20 Two tapestry curtains, with equestrian and other figures, about 11 ft. by 6 ft., and rope holders
- 21 A HAND WOVEN SEAMLESS AXMINSTER CARPET, 23 ft. 7 by 18 ft. 8
- 21A A LIGHT GROUND BORDERED PERSIAN RUG (senna), 6 ft. by 4 ft. 4

#### PLATED WARE AND SILVER.

A Sheffield cake basket, and a pair of coasters 22 Four Sheffield coasters 23 A ditto chamber candlestick and extinguisher, a tea caddy, 24 and a chafing dish in 3 pieces A muffin dish and cover, in 4 pieces, a sugar bowl, and a 25 small round box 26 / Two Sheffield snuffer trays, a pair of snuffers, a pair of pin trays, 2 match box holders, and a small salver, on 4 feet Three Sheffield circular 2-handled hot-water dishes and 27 liners Two others, without liners, and a double-lipped sauce boat 28 A stand, 6 soufflé glass dishes, on plated stands, and 6 small 29 ivory-handled knives Two Sheffield tea pots 30 A ditto tea set of tea pot, stand, sugar basin and cream jug 31 A Sheffield inkstand with 2 glass bottles 32 A ditto wire cake basket, a pair of snuffers and tray, and a 33 George II rat-tail spoon Two sugar sifters—15 ozs. 5 dwts. 34 Sixteen silver table spoons, soup ladle, 6 spoons with fancy tops, and a plain chamber candlestick and extinguisher A foreign bowl—all at A small dish, a ditto basin, eigarette lighter, and a smelling 37 salts bottle—all at A Louis XV silver tea and coffee service, by Keller, Paris, 38 comprising tea kettle and stand, tea pot, coffee pot, sugar 61000 basin, and a cream jug Two plated trays, to match, by Keller, Paris A liqueur cabinet with tray, 6 jugs and 18 glasses, all with silver mounts Two silver eigar lighters, and a case containing an ice server 41 and 12 ice spoons A travelling tea service, in case 42 Twelve plated shell-shaped ice plates with glass liners, in 43 case 43A A pair of plated and brown enamelled cockerels, forming

egg boilers

#### OIL PAINTINGS.

		By and attributed to Subject.
	44	NICOLAS MAES Boy and birds' nest
	45	CANALETTO Venetian Views (2)
	46	SIDNEY COOPER Cattle
-	47	Unknown Views (2)
11.500	48	McArthur Old Whitby, water-colour
12.4	49	Solomon J. Solomon A Bust Portrait of a Girl, unframed
		ENGRAVINGS, COLOUR PRINTS, &c.
No 32/-	50	A set of four—"The Thane Collection"
10 32/-	51	"Après Vous," mezzotint, by Maile, and a Hunting Scene, by Antonio Tempeste
	52	Twenty Italian drawings
141-	53	Twenty others
473	54	A pair—Spenser and Shakespeare, in oak frames, and 2 coloured prints, in gilt frames
101-	55	Seven sporting prints, coloured
12	56	A pastel Portrait of a Lady, and another, by Russell
38/	57	Two sepia drawings, by A. East, 2 Cruikshank etchings, old engraving, and a water-colour drawing, in gilt frame
36/	58	Seventeen unframed proof and other engravings, after Old and Modern Masters
K3/5	59	Seventeen coloured prints—French and Dutch figure and marine subjects, unframed
2/7/1	60	Fourteen others, unframed
2/4/2	61	A similar lot
Try.	62	A similar lot
a h		A similar lot of 16
5	63A	A painting on porcelain—A three-quarter length portrait of a Girl, in ormolu cabinet easel frame
	FRI	ENCH AND ENGLISH DECORATIVE FURNITURE.

64 A satin-wood music stand

65 A ditto music stool

An Italian cabinet, inlaid with ivory and tortoiseshell, ormolu 66

Two antique mattis and 3 bombillios

A silver crozier head

A 6 ft. mahogany and tulip-wood shaped cabinet, enclosed by 1 panelled and 2 bent glass doors, the panels inlaid in marquetry in flowers

A LOUIS SEIZE SERPENTINE FRONT COMMODE, with 1 long and 2 short drawers, chased ormolu mounts and handles, grey marble top, 6 ft. wide A 24 in. circular marquetry occasional table, fitted with 71 drawers A set of 9 French gilt chairs, with stuffed seats and backs 72 covered in figured tapestry, and loose covers for same Two ditto open-arm chairs 73 An inlaid mahogany open arm chair, with stuffed seat covered 74 in Genoa velvet, and a ditto standard chair, with seat and back covered in figured silk tapestry An X-frame inlaid mahogany arm chair, covered in green An antique lacquer frame overmantel, fitted with numerous silvered plates Two carved black oak Italian high-back chairs, stuffed seats in raspberry velvet A Grandfather tulip-wood clock, silvered face dial, by W. Donald, Aberdeen A 30 in, painted satin-wood 2-tier oval table A pair of 21 in. ditto, with drawers A satin-wood commode, with liner, 22 in. by 16 in. A ditto semi-circular cabinet, painted figures and floral deco-\*82 ration, inset with oval bevelled mirror A Queen Anne mirror, gilt, in walnut, plate 22 in. by 12 in. 83 A painted satin-wood bonheur-du-jour A Queen Anne walnut mirror, plate 14 in. by 8 in. 1.16 85 A First Empire Sienna marble clock, surmounted with the Crouching Venus, in bronze An early painted satin-wood dressing table, 3 ft. by 2 ft. with mirror back A satin-wood painted china cabinet, 4 ft. 6 by 2 ft. wide by 6 ft. 6 high, glass doors (A. F.), on tapered legs A satin-wood painted table A Louis XVI 4 ft. 6 cabinet, with rounded ends and fitted shelves, enclosed by marquetry panelled door, finely mounted, chased and gilt ormolu, with white marble top A Louis XVI carved and gilt fire screen, fitted with 91 embroidered silk panel A Louis XVI 3-fold carved gilt screen, with silk brocade and £ 11.0 92 plate-glass panels A Louis XVI 5 ft. carved and gilt settee, covered in silk 93

brocade, and the figured chintz loose cover

- 94 A fauteuil, en suite
- 95 Another
- 96 A pair of Louis XVI carved and gilt small chairs, upholstered in silk brocade, and the figured chintz covers
- 97 A Louis XIV carved and gilt music stool upholstered in brocade
- 98 Three French carved and gilt footstools, covered in brocade, and the flowered chintz covers
- 99 An old French commode of 5 drawers, on tapered legs, with marble top
- 100 A marquetry frame settee, in tapestry
- 101 A Queen Anne gilt settee, in silk brocade
- 102 An old lacquer chair, with painted panel
- 103 A shaped dwarf Boule cabinet, with 2 glazed and a panelled door, 6 ft. 6 wide
  - 104 A Louis XVI mahogany oblong bookstand, with chased ormolu mounts
  - 105 A Queen Anne wall mirror, in gilt frame
  - 105A An Old English rose-wood dwarf cabinet, with canted ends, fitted with shelves, the centre panelled door and borders richly inlaid with flowered marquetry, chased ormolu mouldings, 6 ft. wide
  - 105B A 24 in. French étagère cabinet, in Coromandel and kingwoods, the upper part fitted cupboard enclosed by 2 doors, inlet with Sèvres china medallion plaquettes
  - 105c The companion cabinet

#### CARVED IVORIES IN FIGURES, GROUPS, &c.

- 106 Two pyramids of elephants holding a monkey, and 2 figures of men
- 107 A figure of a man
- 108 Another, holding a book
- 109 A figure of a musician
- 110 A carved pagoda, under glass shade
- 111 A set of chessmen, under glass shade
- 112 A large carved ivory tusk
- 113 Another, smaller 21216]
- 114 A bunch of Canary bananas (in ivory)
- 114A A girl, with mask and flowers, on wood stand, and another
- 115 A girl, with fan and flower, and another
- 116 A farmer and boy
- 117 A man and monkey

- 118 A priest
- 119 A girl, with iris and umbrella
- 120 A man and boys and cormorant, and a woodcutter and eagle
- 121 A warrior, and another—Priest and demon
- 122 A priest with book, and another—Man and boys
- 123 A farmer and boy, and another—Man and boys
- 124 A fisherman and boys, and another, with boys
- 125 A warrior and monkey, and another—Carved Dragon, etc.
- 126 Boys with fruit, and another-Goddess and Children
- 127 A man and monkey, and another piece with fish
- 128 A conjurer with monkeys, and a man and boys with fruit
- 129 Two pieces of priests and boys, and another—Woman and boy (3 pieces)
- 130 A bird on an apple tree and fruit
- 131 A bronze tiger drinking
- 132 A pair of bronze elephants
- 133 A ditto of lion and tiger
- 134 A tortoiseshell casket
- 135 A ditto toilet set, in case
- 136 A carved amethyst inkstand
- 137 A set of 6 carved agate chickens
- 138 An agate dog, and a rabbit
- 139 Three groups of animals
- 140 Five pieces of gilt Japanese lacquer
- 141 Two Canton enamelled boxes, and a cup and saucer
- 142 A woman and boy, and another-Demon and boys
- 143 A fisherman and boys, and another-Priest with fan
- 144 A warrior, and another—Priestess on bell and dragon
- 145 A farmer, with fowl and radish
- 146 A priest and demon, and another—Carving with three men
- 147 Two carvings of men and boys
- 148 A boy on fish, and another—Farmer and fisherman
- 149 A fisherman with boys, and a ditto, with cormorant
- 150 A girl and flowers
- 151 A woman and girl
- 152 Another group
- 153 Another
- 154 Another
- 155 Another
- 156 Another

#### BRONZES, CLOCKS, MARBLES, BEAD CHAINS, &c.

- . 157 Three massive ormolu electric wall lights, and 3 ditto
  - 158 Three ditto
  - 159 Five white enamelled ditto
  - 160 A cut-glass electrolier
  - 161 Another
  - 162 A smaller ditto
  - 163 A pair of white china and ormolu tazzas
  - 164 A pair of plated hot-water entrée dishes and covers
  - 165 A pair of bronze female figures
  - 166 An ormolu bowl, supported by a chased ormolu group
  - 167 A bronze figure of a cupid, on marble base, and another
  - 168 A bronze and ormolu centrepiece, supported by 3 finely modelled bronze figures
  - 169 A red carnelian rope
  - 170 A yellow ditto guard
  - 171 A faceted agate necklet
  - 172 An old Persian amber rope
  - 173 A ditto necklet
  - 174 Two pairs of Louise Quinze ormolu 3-light electric wall brackets with imitation candle sconces and silk shades
  - 175 A marble bust of Sylla Dictor, on granite pedestal
  - 176 A pair of oval white marble bas-reliefs, representing Christ and The Madonna
  - 177 A marble bust of George III
  - An oval mosaic picture, representing "Fame,"  $24\frac{1}{2}$  in. by 18 in.
  - 179 A needlework picture, in black frame
  - 180 A Japanese ditto, worked in gold and silver thread
  - A bronze female Italian figure with removable drapery, on shaped base, signed WAAGEN
  - A garniture du cheminée of clock, in enamelled spherical case, embellished with bronze cupids and ormolu mounts, and a pair of 5-lily-light candelabra, on bronze figure supports
  - 183 A Cauldon-Osler china dinner service of 114 pieces
  - An Osler's cut-glass table service of 18 champagnes, 18 clarets, 18 sherries, 18 ports, 17 finger bowls, 18 ice plates, 18 tumblers, 18 custards, 5 jugs, 2 salad bowls, and 12 sodas

- 185 Twenty-four hock glasses, and 12 fancy coloured ditto
- 186 Two cut decanters with silver mounts, and a Venetian glass épergne
- 187 A pienie basket, fitted
- 188 A copper footbath, and 4 ditto hot-water jugs

# ORIENTAL, ENGLISH & CONTINENTAL PORCELAIN.

- 189 A large Sèvres bowl, turquoise and gilt, with ormolu mounts
- 190 A tortoiseshell fan, 2 others, a small piece of tapestry, 2 stone pipes, 3 pieces of Wedgwood, 3 Chinese toy cups and saucers, a piece of Battersea enamel, and a set of 6 Sèvres cups and saucers
- 191 Two Sèvres cups and saucers (1 with lid), 2 Chamberlain Worcester plates, and a sexagonal Delft tea caddy and cover
- 192 A Canton teapot, a pair of ditto beakers, a famille rose plate, a pair of blue and white Japanese pilgrim vases, and a large blue and white Delft plate (A. F.)
- 193 A pair of Stafford figures—"The Cobbler and his Wife," and a Toby jug
- 194 Another Toby jug, and a figure of a Lady in crinoline dress
- 195 A hawthorn jar and wood cover, 17 in. high
- 196 A pair of Kien-Lung dishes,  $12\frac{1}{2}$  in. diam.
- 197 A Nankin gourd-shaped bottle, and a ditto spill vase, with dragons and clouds in blue and rouge-de-fer
- 198 A famille rose tea pot, and a famille verte ditto
- 199 A Nankin cylindrical jar and cover
- 200 A famille verte bowl, and an octagonal ditto
- 201 Two small Nankin bowls, and a small ditto oviform vase and cover
- 202 Three Ming miniature flower pots with plants, and a canary ground bowl
- 203 Two old Chinese green bottles, another, larger, a ditto spill vase, mustard crackle ditto, and 1 other
- Three egg-shell famille rose cups and saucers, a pair of lotus-shaped saucer dishes, and a bowl with figure decorations
- 205 Sundry Staffordshire pomade lids, framed
- 206 A pair of Lowestoft jars and covers, 15 in. high
- 207 A set of 3 ditto vases
- 208 A pair of ditto, twisted sexagonal-shape

- 209 A pair of Copeland vases, a Stafford blue and white sauce tureen, cover and stand, 3 blue and white cups and saucers, a ditto shaving pot, and a Ridgway jug, with interlaced handle
- 210 A large Dresden urn-shaped vase and cover, with ormolu handles and mounts
- 211 Two Chamberlain Worcester stags, a pair of ditto pen trays, and a Flight, Barr & Barr inkstand
- 212 A pair of gros bleu Sèvres china vases, shell decorations
- 213 Glass. Eight blue Bristol finger bowls, 2 ditto engraved decanters, and a ditto jug, with white handle and stopper
- 214 Three amethyst finger bowls, and 4 plates
- 215 Three Waterford salts, with Sheffield dishes, and 2 cut-glass scent bottles
- 216 A 16 in. Worcester figure, with dragon at feet
- 217 A pair of old Japanese vases, 2 ft. 6 high
- 218 A pair of Oriental ginger jars and covers
- A pair of French gilt vases, decorated with landscapes and figures, a Waterford glass dish, and 2 engraved flower vases
- 220 A Stafford Crown Toby jug, an Oriental vase, a ditto soup tureen, a Ming vase, and a pair of French ditto, decorated in views
- 221 Three pairs of Canton vases
- 222 An old Chinese ginger jar and cover, inlaid with jade
- 223 An antique Persian basin and jug, damascened with gold
- 224 A pair of old Persian incense burners
- 225 An ormolu inkstand
- 226 A carved stone sundial
- Three Oriental brass vases, 5 pieces of pewter, and 3 old Chinese bronzes

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